



**Aber Suzuki Center**  
College of Fine Arts & Communication  
**University of Wisconsin - Stevens Point**

PRESENTS

# **ASI GUEST ARTIST RECITAL**

Shelby Yamin, Violin  
Nicole Boguslaw, Cello

Monday, July 20, 2020

A native New Yorker, violinist **Shelby Yamin** has earned distinction for her sparkling, vivacious performances. Equally adept as a modern and period violinist, Shelby was the winner of the Juilliard415 concerto competition, and has been featured as a soloist with the Philharmonia Baroque Orchestra, San Francisco Academy Orchestra, the Tafelmusik Winter Institute, and the Oregon Bach Festival Berwick Academy, where she returned as guest concertmaster in 2019. While Shelby holds positions with the Monterey Symphony and the Santa Barbara Symphony, her versatility has brought her from the historic rooms of George Washington's Mount Vernon, where she explored rarely heard 18th-century repertoire from the library of Nelly Custis as part of the 2019 Harpsichord Symposium, to avant-garde art spaces in San Francisco. Shelby was the first prize winner of the Berkeley Piano Club's Barbara Fritz Chamber Music Competition and the first prize winner of the Virtuoso e Belcanto competition in Lucca, Italy, where she was a recipient of the Luigi Boccherini Award. 2020 will see the releases of both her recording of contemporary works for harpsichord, violin, and flute, by Paladino Records, as well as her album of Maddalena Lombardini Sirmen's Six Duets for Two Violins, Op. 5, which is the first to be recorded on historical instruments. Shelby is the founder and artistic director of the Palisades Community Concert Series in her hometown of Palisades, New York, and maintains a full teaching studio for students of all ages. She holds degrees from the Manhattan School of Music, the San Francisco Conservatory of Music and The Juilliard School.

**Nicole Boguslaw** has been playing cello since she was eight years old. Her teachers have included Diana Fish, Paul York, and Evelyn Elsing. She performed on the premier of "Ballad for cello and seven cellos" by Aaron Kernis, and performed on its' first recording, "Cello Vision" in 2008. She has performed at the Aspen Summer Music Festival for three summers, and also the AIMS Festival in Graz. She recently completed an artist's diploma in orchestral studies at the San Francisco Academy Orchestra, where she studied with Amos Yang of the San Francisco Symphony. Recently, she has been playing lots of chamber music, solos, and new music in the Washington D.C. area where she currently resides and is in the cello section of the Annapolis Symphony.

## ଝଝProgramଝଝ

Duet No. in in C Major L.V. Beethoven  
I. Allegro comodo  
II. Larghetto sostenuto  
III. Rondo – Allegretto (vivace)

Tango Eight J. Cohen

Fiddle Selections

Passacaglia on a Theme by Handel J. Halvorsen